

FOR IMMEDIATE RELEASE

**TRACEY DEER, AWARD-WINNING FILMMAKER VISITS
OWEN SOUND DECEMBER 4TH, 2019**



Pictured Kahnawake residents Carolyn Sky and her daughter Lauren Giles featured in **CLUB NATIVE** by award-winning writer/director Tracey Deer. Photo Credit: Liam Maloney. Copyright NFB 2008.

MONDAY NOVEMBER 18, 2019 – Award-winning writer/director and co-creator **Tracey Deer**, of the hit television dramedy **MOHAWK GIRLS** will be visiting Owen Sound to present her film **CLUB NATIVE** as well as speak about her career as a film and television writer and director. The event will kick off at 6:30 p.m. on **Wednesday December 4th, 2019** at the **Owen Sound & North Grey Union Public Library** with an opening by Saugeen First Nation Elder, Shirley John.

Deer is the co-creator of the hit series **MOHAWK GIRLS** and was at the helm of 5 award-winning seasons produced by **Rezolution Pictures** for **APTN**. Deer describes the series as “Sex in the City” in a Native setting. Deer’s career continues to take leaps and bounds. She recently wrapped and is in post-production on her debut feature film **Beans**, a coming-of-age story of a young Mohawk girl during the Oka Crisis that was fueled by her own experiences. She was also recently a co-executive producer and writer on **Netflix/CBCs** third season of **Anne with an E**.

The upcoming event is part of **INDIGENOUS 150+** a film and conversation series dedicated to putting Indigenous voices centre stage, which was launched at the Roxy Theatre, in Owen Sound in 2017. The series was founded as a response to the Truth and Reconciliation Calls



to Action in partnership with **M'Wikwedong Native Friendship Centre**, **Good Influence Films**, the **City of Owen Sound** and other local community members.

CLUB NATIVE examines the present-day reality of indigenous identity. With moving stories from a range of characters from her **Kahnawake Reserve, Kanien'kehá:ka (Mohawk)** filmmaker, Tracey Deer, reveals the divisive legacy of more than a hundred years of discriminatory and sexist government policy to expose the lingering “blood quantum” ideals, attitudes and outright racism that threaten to destroy the fabric of her community. The film raises questions faced by people of many ethnicities across the world: What roles do bloodline and culture play in determining identity?

“The issues of identity, belonging, and what it means to be Indigenous are ever evolving as communities still wrestle with the destructive and paternalistic policies of the Indian Act. Even though I made *Club Native* over 10 years ago, the brave personal stories of four Mohawk women on the front lines of this debate is still highly relevant as it's important to humanize a topic that too often remains theoretical.”

- Tracey Deer

The event is presented in partnership with **M'Wikwedong Indigenous Friendship Centre**, **Tom Thomson Art Gallery**, **Owen Sound & North Grey Union Public Library**, and **Good Influence Films** with the support of the **Community Foundation Grey Bruce** and the **Ontario Arts Council**.



Award-winning writer/director Tracey Deer

In advance of the event in Owen Sound, **INDIGENOUS 150+** will also be presenting a screening of **FUTURE HISTORY** a trail-blazing series about reclaiming and celebrating Indigenous knowledge which will be presented on **November 27th 2019**, at **Simcoe Street**



Theatre in Collingwood starting at 7 p.m. Special guests Ojibwe Elder Jeff Monague and award-winning filmmaker Jennifer Podemski.

For information about INDIGENOUS 150+ and other events: www.Indigenous150plus.com

Indigenous 150+ / Owen Sound is presented in partnership with M'Wikwedong Native Friendship Centre, Owen Sound & North Grey Union Public Library, Tom Thomson Gallery and Good Influence Films with support from Community Foundation Grey Bruce and Ontario Arts Council. Indigenous 150+/ Collingwood is presented with support from Town of Collingwood and the Ontario Arts Council.

Indigenous 150+ is honoured to be hosting events in Saugeen Ojibway Nation Territory, home to Chippewas of Saugeen and Neyaashiinigmiing (Nawash), Métis and many other nations.

Available for interviews:

Tracey Deer, Award-winning Kanien'kehá:ka filmmaker

For media interviews please contact:

connect@goodinfluencefilms.com

Facebook

@Indigenous150plus
@OSNGUPL
@Tracey.Deer
@OntarioArts
@MwikwedongNCRC
@tomthomsonartgallery
@communityfoundationgreybruce

Twitter

@INDG150Plus
@cityowensound
@traceydeer
@ONArtsCouncil

#ClubNative #Indigenous150Plus #Next150

FILM SCREENING DETAILS

WEDNESDAY DECEMBER 4th, 2019

Location: Owen Sound & North Grey Union Public Library, 824 First Avenue West, Owen Sound, N4K KN4

6:30 p.m. – 9:00 p.m.

CLUB NATIVE (PG)

w/ Special Guest award winning writer/director Tracey Deer

Advance Tickets \$13 / Tickets at Door \$16

For advance tickets, trailer and Facebook event page:

<https://www.facebook.com/events/748926438915865/>

WEDNESDAY NOVEMBER 27th, 2019

Location: Simcoe Street Theatre, 65 Simcoe St Studio 7, Collingwood, ON L9Y 1H7

7:00 p.m. – 9:00 p.m.

FUTURE HISTORY II – Episodes 1&7 - Rating G - Family Friendly



Producer/Co-creator Jennifer Podemski / Canada / 45 min w/ **Special Guests Jennifer Podemski and Ojibwe Elder Jeff Monague** (Beausoleil First Nation)

Advance Tickets \$15.75 / Tickets at Door \$19

For tickets, trailer and more details about the event:

<https://www.facebook.com/events/428496514533540/>

About Tracey Deer:

Tracey Deer is the acclaimed co-creator, director and show-runner of the hit Dramedy series MOHAWK GIRLS produced by Rezolution Pictures. She has worked with the CBC, NFB and numerous companies in both documentaries and drama and has just finished principal photography on her debut feature drama 'BEANS' which will be out in 2020. Deer has been honored at TIFF with the Birks Diamond Tribute Award. She chairs the Board of Directors of Women in View, a non-profit that promotes greater diversity and balance in Canadian media, from the standpoint of employment equity, creative authority and gender representation. She has mentored emerging talent as leader of the Director Training Program at the imagineNATIVE Film & Media Arts Festival. She has also been a guest mentor at the National Screen Institute (NSI) New Indigenous Voices Program and a directing mentor for NSI's new IndigiDocs training course.

About Shirley John:

Shirley John aka Strong White Buffalo Woman, Elder from Saugeen First Nation, Ontario is a mother, grandmother and great grandmother and dedicated to sharing her wisdom and knowledge through a number of educational initiatives including through Georgian College. Her greatest passion is to walk with Minobamadsawin; walk a good life, heal her lifeline plant seeds of love with all nations, all ages, and regularly attends Health and Healing Ceremonies both locally and abroad. Prior to joining Georgian College Elder Shirley John was employed as an Executive Secretary for over 20 yrs. with her Local Police Service.

About Indigenous 150+

INDIGENOUS 150+ is a film and conversation series, dedicated to putting Indigenous voices centre stage and is a response to the Truth and Reconciliation Commission's Calls to Action. It was founded in partnership with M'Wikwedong Native Culture and Resource Centre, members of Saugeen and Neyaashiiniigmiing First Nation, the Métis Nation and Good Influence Films. The series is now in 5 communities and continuing to grow through partnerships with Winnipeg Aboriginal Film Festival, Wapikoni Mobile, ISUMA TV, Canada World Youth and HIP. To bring Indigenous150+ to your community or to get involved please visit: www.Indigenous150Plus.com



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